

## EXHIBITIONS

### 2015

[Big Bang Data](#), Somerset House, London, UK. December 2, 2015 - February 28, 2016.  
Exhibited: [Selfiecity London](#) (new version of Selfiecity, commissioned by the organizers).

[Data in the 21st Century](#), V2, Rotterdam, the Netherlands. December 18, 2015 - February 14, 2016. Exhibited: [On Broadway](#).

[PowerPoint Polemics](#), The Photographers' Gallery Media Wall and Goethe Institute, London, UK. October 26 – December 31, 2015. Exhibited: Image Future video.

[Superconduction: Challenge of Art & Technology](#), Riga, Latvia. November 6 - 7, 2015. Exhibited: [On Broadway](#).

[The Digital Visual: An Exhibition of Information design](#), Kutztown University, Pennsylvania. October 22 – November 22, 2015. Exhibited: [On Broadway](#).

[Data Drift](#) (co-curated by Lev Manovich), Riga, Latvia. October 8 – November 22, 2015.  
Exhibited: [The Exceptional and the Everyday: 144 Hours in Kyiv](#) and [On Broadway](#).

2015 West Bund Biennial of Architecture and Contemporary Art, Shanghai, China. September 29 - November 28, 2015. Exhibited: [On Broadway](#).

[Biennial Graphic Design Festival Breda](#), Breda, the Netherlands. September 25 - October 25, 2015 (and traveling for 2 years afterwards). Exhibited: [On Broadway](#).

[Infosphere](#), ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany. September 5, 2015 - January 31, 2016. Exhibited: [Phototrails](#) and [The Exceptional and the Everyday: 144 Hours in Kyiv](#).

[Tallinn Architecture Biennale](#), Tallinn, Estonia. September 9 - 13, 2015. Exhibited: [The Exceptional and the Everyday: 144 Hours in Kyiv](#).

[Filmatic 2015 Festival](#), University of California San Diego, La Jolla, California. April 30 - May 2, 2015. Exhibited: [Selfiecity](#), [Phototrails](#).

[Signal from Noise](#), The Center for Curatorial Studies at Bard College, Annandale-On-Hudson, New York. March 29 - May 3, 2015. Exhibited: [The Exceptional and the Everyday: 144 Hours in Kyiv](#).

[Public Eye: 175 Years of Sharing Photography](#), New York Public Library, New York. December 2014 - January 2016. Exhibited: [On Broadway](#) (new work commissioned by the organizers).

### 2014

[Google Zeitgeist 2014 Conference](#), Paradise Valley, Arizona. September 14-16, 2014. Exhibited: [Phototrails: Animated](#) (new work commissioned by the organizers).

[2014 SP Urban Festival](#), large media façade (the building FIESP / SESI and Alameda das Flores, Avenida Paulista 1313), Sao Paulo, Brazil. June 9 - July 7, 2014. Exhibited: [SelfieSaoPaulo](#) (new work commissioned by the organizers).

[Wonder of Fantasy. 2014 International Techno Art Exhibition](#), The National Taiwan Museum of Fine Arts (NTMOFA), Taipei, Taiwan. May 17 – August 3, 2014. Exhibited: [Taipei Phototime](#) (new work commissioned by the organizers).

## 2013

Lev Manovich, Nadav Hochman, and Jay Chow, [The Aggregate Eye: 13 cities / 312,694 people / 2,353,017 photos](#), Amelie A. Wallace Gallery, SUNY College at Old Westbury, New York. October 29 – December 5, 2013. Exhibited: [Phototrails](#).

## 2012

[Science Maps for Kids. 8th Iteration “Places & Spaces: Mapping Science”](#), University of North Texas, Denton, Texas, September 30, 2011 - January 24, 2012; Northeastern University, Boston, Massachusetts, February 1 - March 30, 2012; The Smithsonian Folklife Festival, Washington, D.C., June 27 - July 8, 2012; National Academy of Sciences, Keck Center Gallery, Washington, D.C.; September 30 - December 15, 2012; Mundaneum Museum, Mons, Belgium, October 9, 2012 - July 1, 2013. Exhibited: [Manga Universe](#).

## 2011

[Gwangju Design Biennale](#), Gwangju, South Korea. September 2 – October 23, 2011. Exhibited: [Manga Style Space](#), [Timeline](#), [Mapping ‘Time’](#).

*Data Visualization Showcase*, Strata NYC 2011 conference, New York. September, 2011. Exhibited: [Manga Style Space](#), [Timeline](#), [Mapping ‘Time’](#), *Google Logo Space* (visualization of 587 versions of Google logo which appeared on google.com between 1998 and 2009), *Kingdom Hearts I videogame traversal* and *Kingdom Hearts II videogame traversal* (visualizations of *Kingdom Hearts I* video gameplay (62.5 hr) and *Kingdom Hearts II* video gameplay (37 hr)).

[To see what cannot be seen](#), Norrköpings Visualization Center, Norrköping, Sweden. Summer 2011. Exhibited: [Timeline](#), *Rothko’s Evolution* (visualization of 205 paintings by Mark Rothko created on 287 megapixel HIPerSpace scalable display system).

[Here, Not There](#), San Diego Museum of Contemporary Art (MCASD), La Jolla, California. June 5 – September 18, 2011. Exhibited: *Popular Science magazine, 1872-1922*, *Seeing Popular Science* (Visualization showing every 3<sup>rd</sup> page from every issue of *Popular Science* from the beginning of publication in 1872 to 1922), and *Seeing Science* (Visualization showing every 3<sup>rd</sup> page from every issue of *Science* from the beginning of publication in 1880 to 1906).

[MySpectacle](#), ARTifact gallery, The Sixth College, University of California San Diego, La Jolla, California. February 2 – March 18, 2011. Exhibited: [Manga Style Space](#), [Timeline](#), *Freakangels Time Curve* (visualization of 342 sequential pages of webcomic *Freakangels* published between February 15, 2008 and June 6, 2009).

## 2010

[Data Mining Artists Constructs](#), A+D Gallery, Columbia College, Chicago, Illinois. October – November, 2010. Exhibited: *4535 Time covers, 1923-2009*.

Software Studies Initiative, [Mapping Time: Visualization of Temporal Patterns in Media and Art](#), gallery@calit2, University of California San Diego, La Jolla, California. October 4 – December 10, 2010. Exhibited: [Timeline](#), [Mapping ‘Time’](#), *Manga Style Space animation*, *Manga Style Space matrix*, *Anna Karenina* (animated visualization of the complete text of English translation of Lev Tolstoy’s *Anna Karenina*), *Science journal, 1880-1906*, *Freakangels Time Curve* (visualization of 342 sequential pages of webcomic *Freakangels* published between February 15, 2008 and June 6, 2009), *Google Logo Space* (visualization of 587 versions of Google logo which appeared on google.com between 1998 and 2009), *Kingdom Hearts I videogame traversal* and *Kingdom Hearts II videogame traversal* (visualizations of *Kingdom Hearts I* video gameplay (62.5 hr) and *Kingdom Hearts II* video gameplay (37 hr)).

Art Department and invited artists exhibition, Tulane University, New Orleans, Louisiana. September – October, 2010. Exhibited: *4535 Time covers, 1923-2009*.

Software Studies Initiative, [Shaping Time](#), Graphic Design Museum, Breda, the Netherlands. April – June 2010. Exhibited: [Timeline](#), *Kingdom Hearts I videogame traversal* and *Kingdom Hearts II videogame traversal* (visualizations of *Kingdom Hearts I* video gameplay (62.5 hr) and *Kingdom Hearts II* video gameplay (37 hr)).

[Text Fields: Futures of Digital Studies](#), 5<sup>th</sup> Digital Assembly Conference, University of Florida. Gainesville, Florida. February 25-27, 2010. Exhibited: *Time covers* (visualization of 4535 *Time* magazine covers (every issue from 1923 to 2009) using grid layout), *Kingdom Hearts I videogame traversal* and *Kingdom Hearts II videogame traversal* (visualizations of *Kingdom Hearts I* video gameplay (62.5 hr) and *Kingdom Hearts II* video gameplay (37 hr)).

[DVD containing new digital copies of A Sixth Part of the World and The Eleventh Year by Dziga Vertov](#), with original music by Michael Nyman. Austrian Film Museum, Vienna, Austria. 2010. Included as a special section: Lev Manovich, Set of 12 visualizations of patterns in films by Dziga Vertov.

## 2009

[Info-Aesthetics Showcase](#), SIGGRAPH, New Orleans, Louisiana. August 3-7, 2009. Exhibited: *Media Species* (visualizations of moving images: Betty Boop cartoons (1930s), dance and song scenes from Bollywood films (1980s-2000s), TV political ads (2008), and motion graphics (2008-2009)).

## 2008

[Conference of Birds](#), Artspace, Bangkok, Thailand. 2008. Screening of: [Mission to Earth \(Soft Cinema Edition\)](#).

## 2007

*Post-Cinema*, RMIT Project Space gallery, Melbourne, Australia. October 2007. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) and [Global User Interface \(Soft Cinema Edition\)](#).

*Outside the Box*, Cornerhouse, Manchester, UK. September – November, 2007. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) and [Global User Interface \(Soft Cinema Edition\)](#).

Lev Manovich. *Soft Cinema: Navigating the Database*, Experimental Art Foundation, Adelaide, Australia. March 2007. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) and [Global User Interface \(Soft Cinema Edition\)](#).

## 2006

[Artificial Nature](#), Sydney University of Technology Gallery, Ultimo, Australia. October 31 – November 28, 2006. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) and [Global User Interface \(Soft Cinema Edition\)](#).

*The 4<sup>th</sup> Screen*, New York Video Festival, New York. July 30, 2006. Exhibited: [Little Movies: Volume I.Sonar festival](#), Barcelona, Spain. June 15-17, 2006. DVD. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) and [Global User Interface \(Soft Cinema Edition\)](#).

*Media Miniature*, Pratt Institute Manhattan gallery, New York. March – April 2006. Exhibited: [Little Movies: Volume I](#).

Exhibition at [The Liane and Danny Taran Gallery](#) of the Saidye Bronfman Centre for the Arts, Montreal, Canada. February – April 2006. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

*Outside the Box*, The University of Akron's Emily Davis Gallery, Akron, Ohio. January – February, 2006. DVD. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

## 2005

Exhibition at the Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada. Fall 2005. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

[RE: Modern: On the Renaissance of Modernism in Contemporary Art](#), Künstlerhaus, Vienna, Austria. May – September 2005. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

*Identity Factories*, [artphoto] image.festival [v.01], MLR Galleries, Bucharest, Romania. May 27-29, 2005. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

Lev Manovich. Solo exhibition. The National Academy of Art, Sofia, Bulgaria. April 2005. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

Lev Manovich. *Soft Cinema: Navigating the Database*, Chelsea Art Museum, New York. January 8 – 26, 2005. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#), [Global User Interface \(Soft Cinema Edition\)](#).

## 2004

IV International Festival of the Image, Columbia. November 2004. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

['blip' art and science forum](#), Brighton, UK. November 2, 2004. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

[Database Imaginary](#), Walter Phillips Gallery at The Banff Centre, Banff, Alberta, Canada. November 23, 2004 – January 13, 2005. Travelling to: Dunlop Art Gallery, Regina, Saskatchewan, Canada. Spring 2005. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

Seoul Net and Film Festival (SENEF), Seoul, South Korea. September 2004. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) and [Global User Interface \(Soft Cinema Edition\)](#).

*Evolving Perception*, USC's Institute for Genetic Medicine Art Gallery, Los Angeles, California. August – October 2004. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

*New Digital Media*, Art Mission, Binghamton, New York. May - June, 2004. Exhibited: [Little Movies: Volume I](#).

AIM V festival exhibition, The Armory Center for the Arts, Pasadena, California. March – June 2004. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

[Mapping the Unfindable: An Excursion into the Unmappable Mind of Norman M. Klein](#), The Beall Center for Art and Technology, University of California, Irvine, California. March 2, 2004. Exhibited: [Freud-Lissitzky Navigator](#) (updated version).

## 2003

*The Conquest of Ubiquity*, a survey exhibition of the history of net art, Centro Párraga, Murcia, Spain. 2003. Traveling to: XTRA space CajaMurcia Foundation, Murcia, Spain, 2003; Atlantic Centre of Modern Art, Las Palmas de Gran Canaria, Spain, 2003; Koldo Mitxelena Kulturunea Fonoteka, Donostia-San Sebastián, Spain, 2004. Exhibited: [Freud-Lissitzky Navigator](#) (updated version).

*Future Cinema* (selections), Kiasma Museum of Contemporary Art, Helsinki, Finland. 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*A Perfect Magazine*, curated by Mathieu Copeland, London, UK (resented in print). 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*Media Architecture*, Riga, Latvia. 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

European Media Art Festival Osnabrück, Osnabrück, Germany. 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*Streaming Cinema 3.0*, Philadelphia, Pennsylvania. 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*Mediartspace*, online. 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*Future Cinema* (selections), The ICC (InterCommunicationsCenter), Tokyo, Japan. 2003–2004. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

*backup\_festival*, Weimar, Germany, October 30 - November 2, 2003. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

Split Film Festival, Split, Croatia. September 2003. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#).

H2PTM exhibition and conference, University of Paris 8, Paris, France. September 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

Lev Manovich. Solo exhibition. Baltic Centre for Contemporary Art, Gateshead, UK, September 18, 2003. Exhibited: [Mission to Earth \(Soft Cinema Edition\)](#) (new work commissioned by the organizers).

Seoul Net and Film Festival (SENEF), Seoul, South Korea. August 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*Williamsburg Bridges Asia*, Christine Wang Fine Art, Brooklyn, New York. April – May 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

DEAF 2003, Rotterdam, the Netherlands. February 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#).

*Transmediale 2003*, Berlin, Germany. February 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#) (honorary mention in Image category).

## 2002

*Object/Concept*, UCSD Art Gallery, La Jolla, California. 2002. Exhibited: *Anna and Andy*.

Video Biennial, The Digitalartlab, Holon, Israel. November 20-26, 2002. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#), *Anna and Andy*.

*Future Cinema*, ZKM, Karlsruhe, Germany. November 15, 2002 – March 30, 2003. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#) (new work commissioned by the organizers).

*e-magic v.0.1*, Thessaloniki, Greece. November 12-14, 2002. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#), [Little Movies](#), [Little Movies: Volume I](#), and *Anna and Andy*,

Lev Manovich, *Adventures in Digital Cinema*, Digital Arts Centre, ICA London, UK. November 7-30, 2002. Exhibited: [Global User Interface \(Soft Cinema Edition\)](#), [Little Movies: Volume I](#), and *Anna and Andy*.

## 2001

Lev Manovich, *Modern OS*, a site-specific installation for [Electronic Orphanage](#), Los Angeles, California. July 2001. Exhibited: *Modern OS*.

*Mapping the Web Infome*, New Langton Arts, San Francisco, California. 2001. Exhibited: *Data Beautiful*.

*Multimedia and Contemporary Art*, curated by Mathieu Copeland, London, UK (virtual exhibition on a CD-ROM). 2001. Exhibited: *Anna and Andy*.

## 2000

*Dissection: A New Epoch in Inter-action*, an International Multimedia Art Exhibition, Museum of Macau, China. 2000. Exhibited: [Little Movies: Volume I](#).

MTN Digital/Electronic Art Exhibition, Gertrude Posel Gallery Johannesburg, South Africa. 2000. Exhibited: [Little Movies: Volume I](#).

Architecture Film Festival, Rotterdam, the Netherlands. 2000. Exhibited: [Little Movies: Volume I](#).

*Electronic Language*, international festival, San Paulo, Brazil. 2000. Exhibited: [Little Movies: Volume I](#).

*Archiving as Art*, ISEA 2000, Paris, France. 2000. Exhibited: [Freud-Lissitzky Navigator](#) and [Little Movies: Volume I](#).

SHIFT-CTRL, University Art Gallery, University of California, Riverside, California. 2000. Exhibited: [Freud-Lissitzky Navigator](#).

*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota, 2000. Traveling to: Portland Art Museum, Oregon, 2000; Le Centre Georges Pompidou, Paris, France, 2000; Museo Rufino Tamayo, Mexico City, Mexico, 2001; Miami Art Museum, Florida, 2001. Exhibited: [Freud-Lissitzky Navigator](#).

## 1999

Virginia Film Festival. 1999. Exhibited: [Little Movies: Volume I](#).

Cinema and Architecture Biennial, Graz, Austria. 1999. Exhibited: [Freud-Lissitzky Navigator](#) (finalist).

*Cybermedia Arts Festival*, Lisbon, Portugal. 1999. Exhibited: [Freud-Lissitzky Navigator](#) and [Little Movies: Volume I](#).

[Net.Condition](#), ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany. 1999. Exhibited: [Freud-Lissitzky Navigator](#).

*Viadarte*, Festival de Video y Artes Electronicas, Centro Nacional de las Artes, Mexico City, Mexico. 1999. Exhibited: [Freud-Lissitzky Navigator](#).

*Digital Arts and Culture '99*, international exhibition, Atlanta, Georgia. 1999. Exhibited: [Freud-Lissitzky Navigator](#).

*Archiving as Art*, the French National Science Research Center (CNRS), Paris, France. 1999. Exhibited: [Freud-Lissitzky Navigator](#).

*Contact Zones: The Art of CD-ROM*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. 1999. Traveling to: Centro de la Imagen in Mexico City, Mexico, 1999. Exhibited: [Little Movies: Volume I](#).

911 Media Arts Center, Seattle, Washington. July 1999. Screening of: [Little Movies](#) (a set of digital films presented on a videotape).

## 1998

[The New Venue](#), an online festival of digital film. 1998. Exhibited: [Little Movies: Volume I](#).

*Digital Studies: Being In Cyberspace*, an on-line exhibition for new media art and theory, co-organized by Mark Amerika and Alex Galloway. 1998. Exhibited: [Little Movies: Volume I](#).

*offline@online*, French-Baltic-Nordic Video and New Media Festival, Tallinn, Estonia. November 1998. Exhibited: [Little Movies: Volume I](#).

Society for Cinema Studies 1998 Conference, San Diego, California. April 1998. Screening of: [Little Movies](#) (a set of digital films presented on a videotape).

## 1996

*Can you Digit it?*, Postmasters Gallery, New York. March 1996. Exhibited: [Little Movies: Volume I](#).

## 1995

*Third Reality*, St. Petersburg, Russia. October 1995. Screening of: [Little Movies](#) (a set of digital films presented on a videotape).

*Digital Dialectics*, Los Angeles, California. August 1995. Screening of: [Little Movies](#) (a set of digital films presented on a videotape).

*Bridge—Checkpoint '95*, telecommunication project between Linz, New York, and Moscow. Festival *Ars Electronica*, Linz, Austria. June 1995. Participant in a group project.

*Photography after Photography*, Aktionsforum *Praterinsel*, Munich, Germany. 1995. Traveling in 1996—1998 to the following venues: Kunsthalle Krems, Austria; Staatliche Galerie Erlangen, Germany; Brandenburgische Kunstsammlungen Cottbus, Germany; Museet for Fotokunst Odense, Denmark; Fotomuseum Winterthur, Switzerland; Finland fotografiska museum, Helsinki, Finland; Institute of Contemporary Art, Philadelphia, Pennsylvania; Adelaide Festival, Australia. Exhibited: *Digital Snapshots* (digital prints).

## 1994

*NewMediaLogia*, Moscow, Russia. November 1994. Screening of: [Little Movies](#) (a set of digital films presented on a videotape).

Art Faculty Show, Art Gallery, University of Maryland, Baltimore, Maryland. 1994.

ISEA, Media Lounge, Helsinki, Finland. 1994.

## 1993

Art Faculty Show, Art Gallery, Syracuse University, Syracuse, New York. 1993.

## **1990**

Group exhibition at Pyramid Arts Center, Rochester, New York. 1990. Exhibited: *The End of Perspective* (installation).

Lev Manovich. *Terra Sovietica*, Rush Rhees Gallery, University of Rochester, Rochester, New York. 1990.

## **1989**

*Electronic Imaging Show*, Florissant Valley Gallery, St. Louis, Missouri. 1989.

*The Artist and the Computer*, Louisville Visual Art Association, Louisville, Kentucky. 1989.

## **1987**

Computer Graphics Show, McGovern's Bar, New York. 1987.

*Art in Exile*, Nexus Gallery, Philadelphia, Pennsylvania. 1987.

## **1985**

Electronic Art Show, New York City Art Expo, New York, 1985.

SIGGRAPH '85 Video Show, San Francisco, California. 1985. Exhibited: Contribution to Digital Effects Demo Reel.

## **1984**

*International Printmaking*, Drew University, Madison, New Jersey, 1984.

## **1980**

Lev Manovich, Solo exhibition: Apartment show, Moscow, Russia. 1980.